Fugue 11, The Well Tempered Clavier Book One by J.S. Bach, Latin arrangement by Ed Kotski © 2004



Fugue 11, The Well Tempered Clavier Book One by J.S. Bach, Latin arrangement by Ed Kotski © 2004 е um in SO no lau tu bae da te in psal te 24 ri et tha ci ra. Lau 29 da te Lau um ri 0 et cit ha ra. Lau da te in tym um pa no et cho ro lau da 35 da da te um pa no cho et ro da lau um in chor dis et or ga no. Lau da te um in cym 40 te et or ga in chor dis

no.

Lau

da

te

in cym

um

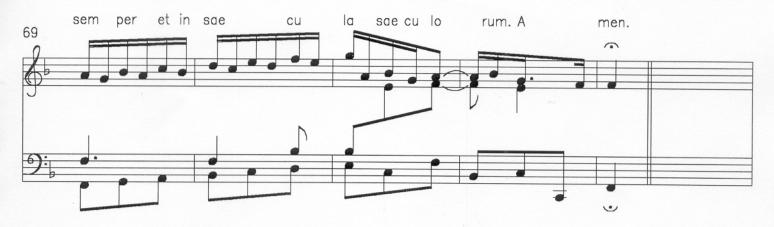
Page 2 of 4

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Psalm 150

Laudate Dominum in sanctis ejus, laudate eum in firmamento virtutis ejus. Laudate eum in virtutibus ejus, laudate eum secundum multitudinem magnitudinis ejus. Laudate eum in sono tubae, laudate eum in psalterio et cithara. Laudate eum in tympano et choro, laudate eum in chordis et organo. Laudate eum in cymbalis benesonantibus, laudate eum in cymbalis jubilationis. Omnis spiritus laudet Dominum. Alleluja.

Antiphon

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

Praise the Lord in His holy places, praise Him in the firmament of His power. Praise Him in His strength, Praise Him according to the multitude of His mighty deeds. Praise Him in the sound of the trumpet, praise Him on the harp and the kithara. Praise Him on the drum and in song, praise Him on strings and pipes. Praise Him in loud sounding cymbals, praise him in joyful cymbals. Let every breath praise the Lord. Alleluia.

Antiphon

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and forever shall be, world without end. Amen.

A note about "psalterio et cithara".

The Vulgate spells it "cithara". Willi Apel, in his Harvard Dictionary of Music, says that cithara is the medevial spelling of kithara, and devotes a quarter of a page to describing it. He tells us that it was the foremost instrument of ancient Greece. It consisted of a square wooden soundbox and two curved arms connected by a crossbar. It's strings were plucked.

Appel describes the Psaltery as a class of ancient instruments which are also called zithers. He says that in Greek literature, the term "psalterion" probably refers to a harp.

While we're talking about word meanings, I was surprised to find that one of the meanings of "jubilatio" is "retirement". I've also read that the "world without end" translation came from Henry VIII, but I can't remember the source. (Will Durant ??)

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