

Dies Irae \ G Minor (The Little) Fugue

JS Bach arranged by Ed Kotski

1

Musical notation for measures 1-2. The first staff (treble clef) contains the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff (treble clef) is empty. The third and fourth staves (bass clef) are empty. The fifth staff (bass clef) contains a whole note G3 in measure 1 and a whole note G3 in measure 2.

Die es

3

Musical notation for measures 3-4. The first staff (treble clef) contains the melody: A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The second staff (treble clef) is empty. The third and fourth staves (bass clef) are empty. The fifth staff (bass clef) contains a whole note G3 in measure 3 and a whole note G3 in measure 4.

i rae di es

5

Musical notation for measures 5-6. The first staff (treble clef) contains the melody: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The second staff (treble clef) contains a whole note G4 in measure 5 and a whole note G4 in measure 6. The third and fourth staves (bass clef) are empty. The fifth staff (bass clef) contains a whole note G3 in measure 5 and a whole note G3 in measure 6.

il la Sol vet

sae clum in fa vil

la Te te Da vid

cum Si byl la

13

Quan tus tre

15

mor est fu tu

17

rus Quo do

19

ju dex est ven tu rus

21

Cun ta stric te

23

dis cus su rus Tu

25

Musical score for measures 25-26. The score is written for five staves: Treble clef (top), Treble clef (second), Bass clef (third), Bass clef (fourth), and Bass clef (bottom). The key signature has two flats (B-flat and E-flat). The melody in the top staff consists of eighth and sixteenth notes. The second staff contains rests. The third staff has a bass line with eighth notes. The fourth and fifth staves provide harmonic support with chords and single notes.

ba mi rum spar

27

Musical score for measures 27-28. The score is written for five staves. The melody in the top staff continues with eighth and sixteenth notes. The second staff contains rests. The third staff features a more active bass line with eighth notes and a trill-like figure. The fourth and fifth staves continue the harmonic accompaniment.

gens so num Per se

29

Musical score for measures 29-30. The score is written for five staves. The melody in the top staff continues with eighth and sixteenth notes. The second staff contains rests. The third staff has a bass line with eighth notes. The fourth and fifth staves provide harmonic support.

pul chra re gi o num

31

Musical score for measures 31-32. The score is in G minor (one flat) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line contains the lyrics 'Co get om nes'. The piano accompaniment includes a right-hand treble staff with a melodic line and a left-hand bass staff with a bass line.

Co get om nes

33

Musical score for measures 33-34. The score is in G minor (one flat) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line contains the lyrics 'an te thro num'. The piano accompaniment includes a right-hand treble staff with a melodic line and a left-hand bass staff with a bass line.

an te thro num

35

Musical score for measures 35-36. The score is in G minor (one flat) and 4/4 time. It features five staves: a vocal line and four piano accompaniment staves. The vocal line contains the lyrics 'Li scrip tus pro'. The piano accompaniment includes a right-hand treble staff with a melodic line and a left-hand bass staff with a bass line.

Li scrip tus pro

37

Musical score for measures 37-38. The score is in G minor (two flats) and 4/4 time. It features a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics 'fe re tur' and has a long note for 'In' at the end of the measure. The piano accompaniment consists of a treble clef staff with a melodic line, a middle treble clef staff with rests, and a bass clef staff with a rhythmic accompaniment of eighth notes.

fe re tur In

39

Musical score for measures 39-40. The score continues from the previous system. The vocal line has the lyrics 'quo to tum con tin e tur'. The piano accompaniment features a treble clef staff with a melodic line, a middle treble clef staff with rests, and a bass clef staff with a rhythmic accompaniment of eighth notes.

quo to tum con tin e tur

41

Musical score for measures 41-42. The score continues from the previous system. The vocal line has the lyrics 'Un de mun'. The piano accompaniment features a treble clef staff with a melodic line, a middle treble clef staff with rests, and a bass clef staff with a rhythmic accompaniment of eighth notes.

Un de mun

dus ju di ce tur

La cri mo sa di es

il la Qui re

49

sur

get

ex

51

fa

vil

la

53

Ju

di

can

dus

ho

55

mo re us

57

Hu ic er go par

59

ce De us

61

Musical score for measures 61-62. The system includes a vocal line and four piano accompaniment staves. The key signature has one flat and one sharp. The vocal line has a long melisma on a note. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Pi e Je su

63

Musical score for measures 63-64. The system includes a vocal line and four piano accompaniment staves. The vocal line continues with a melisma. The piano accompaniment maintains its complex rhythmic texture.

Do mi ne do na e is

65

Musical score for measures 65-66. The system includes a vocal line and four piano accompaniment staves. The vocal line continues with a melisma. The piano accompaniment maintains its complex rhythmic texture.

re qui em A

67

Musical score for five staves, measures 67-70. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A fermata is present over the final note of the fifth staff in measure 70. A wavy line at the end of the fifth staff indicates a continuation of the piece.

men

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